

Ascensión Biosca

Printmaker

About the Artist

Ascensión Biosca Sanabria was born in Madrid (Spain) in 1962. She holds a BS in Biology from the Universidad Complutense de Madrid.

She studied Engraving and Printmaking Techniques at "Archi Giovanna" Studio in Padova (Italy) and at the School of Applied Arts and Artistic Trades in Madrid. She has been awarded, among others, a participation scholarship for "Talleres Miró" in Majorca (Spain) (Joan Miró Foundation-Grants, Scholarships and Awards Pilar Juncosa and Sotheby's) and various individual grants from the Spanish Ministry of Education and Culture to take part in the International Printmaking Course at Accademia Raffaello in Urbino (Italy) ,as an artist in residence at the Kala Art Institute in Berkeley, California (USA) and recently, in "Scuola Internazionale di Grafica di Venezia (Italy)

She has been teaching Bookbinding and Printmaking (xylography,calcography and silkprinting) at the School of Plastic Arts and Design of the Region of Madrid since 1992.

During 2003, she has been guest professor at ISIA (Istituto Superiore per la Industria Artistica-Urbino, Italia).

Her workas have appeared in many shows, galleries and collections (see above).

Recent Exhibitions

2008 National Prize for Printmaking "Fundación Dinastias Vivanco", Briones, La Rioja (Spain).

2007 "Piccolo formato" Stamperia Pilar Domínguez. Milán (Italy)

National Prize for Printmaking "*Ciudad de Valladolid*".
Caja España Hall (Spain).

National Prize for Lithography and Graphic Arts "*Ciudad de Gijon 2006*".
Antiguo Instituto Jovellanos (Spain).

2006 Printmaking Prize "*José Caballero*". Villa de las Rozas 2006 (Spain).

2005 Printmaking Prize "*San Lorenzo del Escorial*".
San Lorenzo del Escorial Council (Spain).

XXVI National Photography Prize "Villa de Azuqueca", Guadalajara (Spain).

- III National Photography Prize "Huevos Pita". Royal Photographic Society, Madrid (Spain).
- 2004** Personal exhibition "Torre de los Borja". Ciudad de Borja, Zaragoza (Spain).
- 2003** "Colectiva de Plata-25 artistas (2003-1978)". El Studio gallery, Madrid (Spain).
- 2001** "National Prize for Printmaking and Graphic Arts 2001".
Calcografía Nacional, San Fernando Royal Academy of Fine Arts and Philip Morris Spain.
Iglesia de las Francesas, Valladolid (Spain).
(Printing of selected work by Carmen Corral Jam at the Calcografía Nacional Workshop)
- Villa de Madrid Prize 2001: "Lucio Muñoz" Printmaking Prize.*
City Museum, Madrid (Spain).
- "Mythologies".*
Exhibition Hall "El Foro de Pozuelo de Alarcón", Madrid (Spain).
- 2000** *International Printmaking Prize "Carmen Arozena 2000".*
Brita Prinz Gallery, Madrid.
Sponsored by Excmo. Cabildo Insular de la Palma (Canary Islands, Spain).
- Villa de Madrid Prize 2000: "Lucio Muñoz" Printmaking Prize.*
City Museum, Madrid.
- Book Object Untitled/12. "The Journey".*
Guest artist: Bonati. Pi y Margall Gallery, Madrid.
- Printmaking Awards of the State Women's Office.*
Travelling Exhibition: Instituto Cervantes in Rabat (Morocco), Instituto Cervantes of Morocco and Casa Primera de Oficios in San Lorenzo de El Escorial (Spain).
- "Photographic Print: Isabel Muñoz, Unai San Martín and Ascensión Biosca".*
TRANSIT: Contemporary Art Fair. Toledo (Spain). Archeles Gallery.
- 7th Annual National Printmaking Awards.*
Museum of Contemporary Spanish Printmaking in Marbella (Spain).
- "Estampa 1990-2000: Award-winning Artists in Spain"*
Calcografía Nacional and Spanish Agency of Cooperation in Iberian America.
Travelling Exhibition in Latin America.

Biennials/Triennials

- 2006** *6th Printmaking Biennial of "Ciudad de Borja".* Zaragoza (Spain).
- 2002** *6th Printmaking International Biennial "Julio Prieto Nespereira"*
Orense (Spain).

- 1998** *2nd Graphic Art Triennial.*
Revillagigedo Palace, Gijón (Spain).
- 1997** *International Printmaking Triennial of Krakow.*
Bunkier Sztuki Contemporary Art Gallery and Sztuki Palace, Krakow (Poland).
- 1996** *14th Graphic Arts Biennial of "Ciudad de Ibiza" (Spain).*
- 1995** *11th International Biennial of Sports in Fine Arts.*
Museum of Contemporary Art, Madrid (Spain).
- 1994** *3rd International Show of Small Prints "Ciudad de Orense".*
Municipal Museum, Orense (Spain)
- 3rd Printmaking Biennial: "Julio Prieto Nespereira" Prize. Orense (Spain).*
Travelling Exhibition: Museum of Lugo Province (Spain); Latin America Art Memorial Gallery, Sao Paulo (Brazil); Centre of Contemporary Art of Santiago de Compostela (Spain).
- 1993** *1st International Graphic Arts Biennial of Maastricht (Netherlands).*

Exhibitions

- 1999** *"National Prize for Printmaking 1998".*
Calcografía Nacional, San Fernando Royal Academy of Fine Arts and Philip Morris Spain.
- 6th Annual National Printmaking Awards 1998.*
Museum of Contemporary Spanish Printmaking in Marbella (Spain).
- 2nd Printmaking Award "Deutsche Stiftung Foundation" 1998/1999.*
Brita Prinz Gallery, Madrid (Spain).
- TRÁNSITO: Contemporary Art Fair.*
School of Arts "Reyes Católicos", Toledo (Spain). Archeles Gallery.
- Group Exhibition (G. Benito, Biosca, Capón, Dólera y Goyeneche).*
Díez de Tejada Gallery, Madrid (Spain).
- Villa de Madrid Prize 1999: "Lucio Muñoz" Printmaking Prize.*
Conde Duque Cultural Centre, Madrid City Council (Spain).
- Group Exhibition: "Summer Souvenir".*
Espacio F Gallery, Madrid (Spain).
- 13th Printmaking Prize "Máximo Ramos".*
Culture Commission, Ferrol City Council (Spain)
- 1998** *3D Gallery. Alicante (Spain).*

Rina Bowen Gallery. Madrid (Spain).

5th Annual National Printmaking Awards 1998.

Museum of Contemporary Spanish Printmaking in Marbella (Spain).

Symposium in Madrid of British and Spanish Women Printmakers.

Círculo de Bellas Artes de Madrid/(Fine Arts Association of Madrid) (Spain).

1997 *Flora Herranz Gallery. Madrid (Spain).*

4th Annual National Printmaking Contest.

Obra Social Caja de Madrid/(Madrid Savings Bank Social Fund) (Spain).

Scuola dei Calegheri Municipal Gallery.

Campo S.Tomás, Venice (Italy).

2nd Annual Printmaking Awards of the State Women's Office.

Estampa Fair, Madrid (Spain).

1996 *Riva del Garda Municipal Palace. Trento (Italy).*

1st Annual Printmaking Awards of the State Women's Office.

Estampa Fair, Madrid (Spain).

Estiarte Gallery.

Estampa Fair, Madrid (Spain).

1995 *12th International Printmaking Prize "Máximo Ramos".*

Culture Commission, Ferrol City Council (Spain)

"Manera Negra"/(Mezzotint).

Tórculo Gallery, Madrid (Spain).

1994 *3rd International Show of Small Prints "Ciudad de Orense".*

Municipal Museum, Orense (Spain)

11th Annual International Printmaking Prize "Máximo Ramos".

Culture Commission, Ferrol City Council (Spain)

2nd National Prize for Printmaking.

Calcografía Nacional, San Fernando Royal Academy of Fine Arts and Philip Morris Spain.

Travelling Exhibition (in Spain): Pablo Gargallo Museum (Zaragoza), Pio V Museum (Valencia), Rodríguez Acosta Foundation (Granada), Museum of Fine Arts (Bilbao).

1992 *Printmaking Award.*

CEIM Foundation, Madrid (Spain).

1991 *La Caixa Gallery. Madrid (Spain).*

1988 *Previa Exhibition Hall. Madrid (Spain).*

Artist's Books

2004 *Presentation of "Milagros de Nuestra Señora"/(The Madonna's miracles) –*
by Gonzalo de Berceo.
Edited by Summa Editorial (Classical Literature Collection).
Illustrated by Fernando plin and Sandra Escotado. Prints by Ascensión
Biosca. Estampa Fair, Madrid (Spain).

2000 *Book Object Untitled/12. "The Journey".*
Guest artist: Bonati. Pi y Margall Gallery, Madrid.

2001 *Book Object Untitled/14. "Beauty: Homage to Pi y Margall".*
Guest artist: Pi y Margall. Pi y Margall Foundation, Madrid.

Book Object Untitled/13. "The Garden".
Guest artist: A. Alcaín. Brita Prinz Gallery, Madrid.

1998 *Prize for the Best Artistic Bookbindings made in 1997*
(in collaboration with Eulalia Biosca).
Regional Office of Books, Archives and Libraries of Madrid (Spain).

Presentation of "Ocultamientos"/(Concealments):
Book of poems by José Antonio Ruano and prints by Ascensión Biosca,
At the Estiarte Gallery, Madrid (Spain).

Awards

2002 **First Prize.**
6th Annual Printmaking Awards the State Women's Office.
Estampa Fair: Former Museum of Contemporary Art, Madrid (Spain).

First Prize.
6th Biennial Printmaking Awards "Ciudad de Borja", Zaragoza (Spain).

1999 **Honourable Mention:** *6th Annual National Printmaking Awards 1998.*
Museum of Contemporary Spanish Printmaking in Marbella (Spain).

Selected by the *Calcografía Nacional* to make an original engraving for
the *BBV Foundation*. Printed by Ediciones de Arte Gráfico
Contemporáneo.

- 1997** **First Prize.**
2nd Annual Printmaking Awards of the State Women's Office.
Estampa Fair: Former Museum of Contemporary Art, Madrid (Spain).
- 1995** **Honourable Mention**
12th International Printmaking Prize "Máximo Ramos".
Culture Commission, Ferrol City Council (Spain)

Museums and Collections

Print Collection of the Spanish National Library. Madrid (Spain).

Calcografía Nacional.

San Fernando Royal Academy of Fine Arts, Madrid (Spain).

Raffaello Academy. Urbino (Italy).

Stichting International Museum Voor Exlibris En Klein Plastiek
Vollenhove (Netherlands).

Culture Commission of Ferrol City Council (Spain).

State Women's Office.

Health and Social Services Office of the Region of Madrid (Spain).

Kala Art Institute. Berkeley, CA (USA).

Helen Frierson private collection. Berkeley, CA (USA).

Caja Castilla-La Mancha/ (Castilla -La Mancha Savings Bank) (Spain).

Scuola Internazionale di Grafica di Venezia (Italia).

Galleries

Estiarte Gallery, Madrid (Spain)

La Caja Negra-Ediciones Graphic Gallery, Madrid (Spain).

Archeles-Ediciones Graphic Gallery, Madrid (Spain).

Summa Editorial, Madrid (Spain).